Oboe I
Oboe II
Fagotti
2 Corni in C
2 Clarini in C
Timpani in C-G
Violino I
Violino II
Viola
Bassi

(f) (ten.)
a2
Soli
(p)
[segue]
accato)
5
(Tutti)
(1mo Solo)
ff (tenuto)

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1

9

12

Allegro di molto

(perdendosi)

(perdendosi)

(perdendosi)

(perdendosi)

(perdendosi)

(perdendosi)

(perdendosi)

perdendosi

(p) dolce

(p)

(p)

p

24 (Solo)

f

(*f*)

(Solo)

24

f

p

24 (Solo)

p(dolce)

p

7

p

(*p*)

(*p*)

p

6

7

31

37

(f)

37

42

staccato

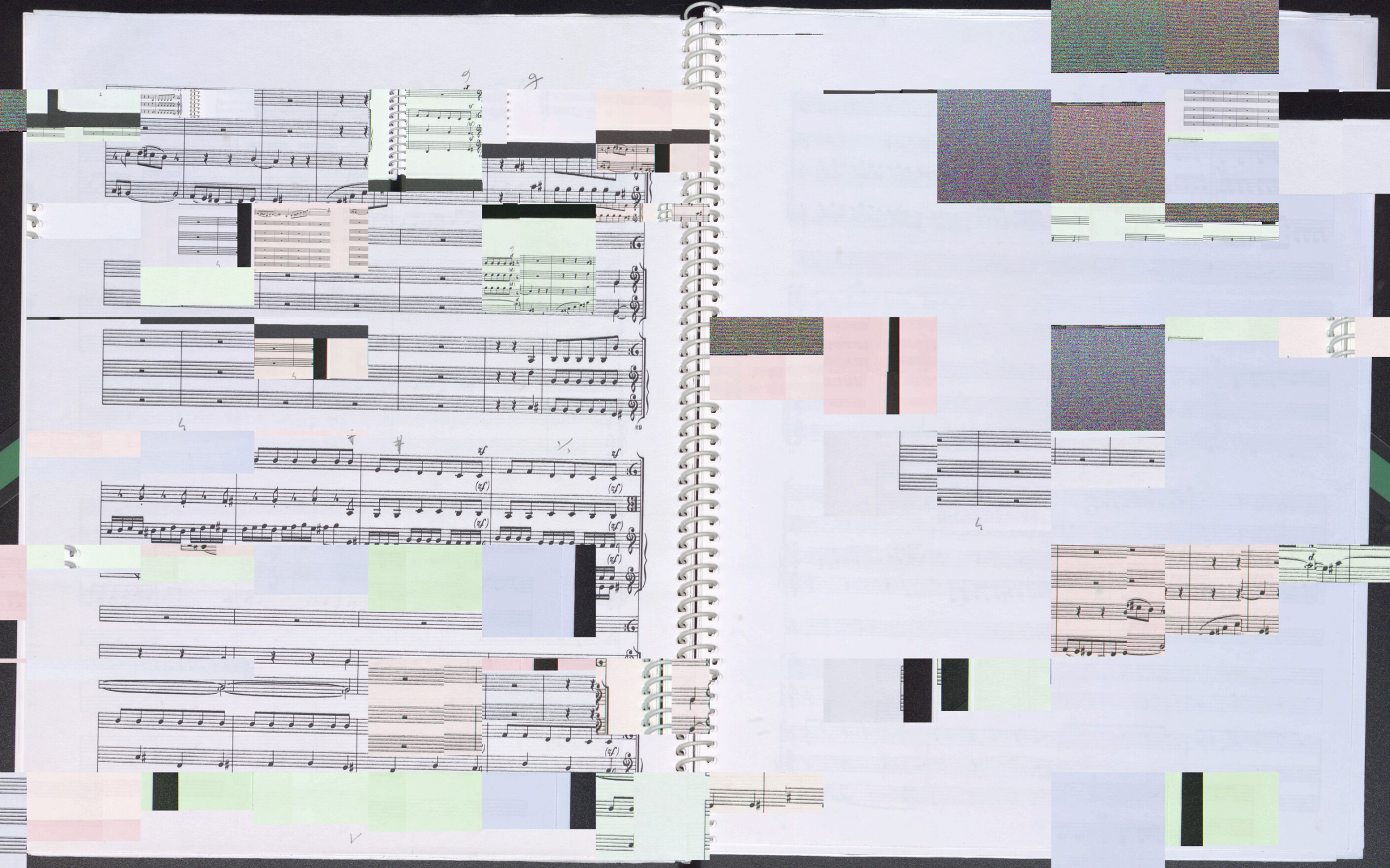
46

50

54

fz

(fz)



77

(p)

p

(p)

(f)

p

f

(f)

f

f

10

a2

(f)

f

p

(f)

a2

(f)

f

(f)

f

(p)

(f)

f

107

111

(f)

p

(p)

117

(f)

f

(f)

(f)

(f)

Violoncelli

133

Tutti

137

111

1

5

6
4

3

3

NG

6 6

3

NG

16

(p)

(p)

(p)

p

156

(Solo)

(p)

(Solo)

Vi-

(p)

(p)

f

(f)

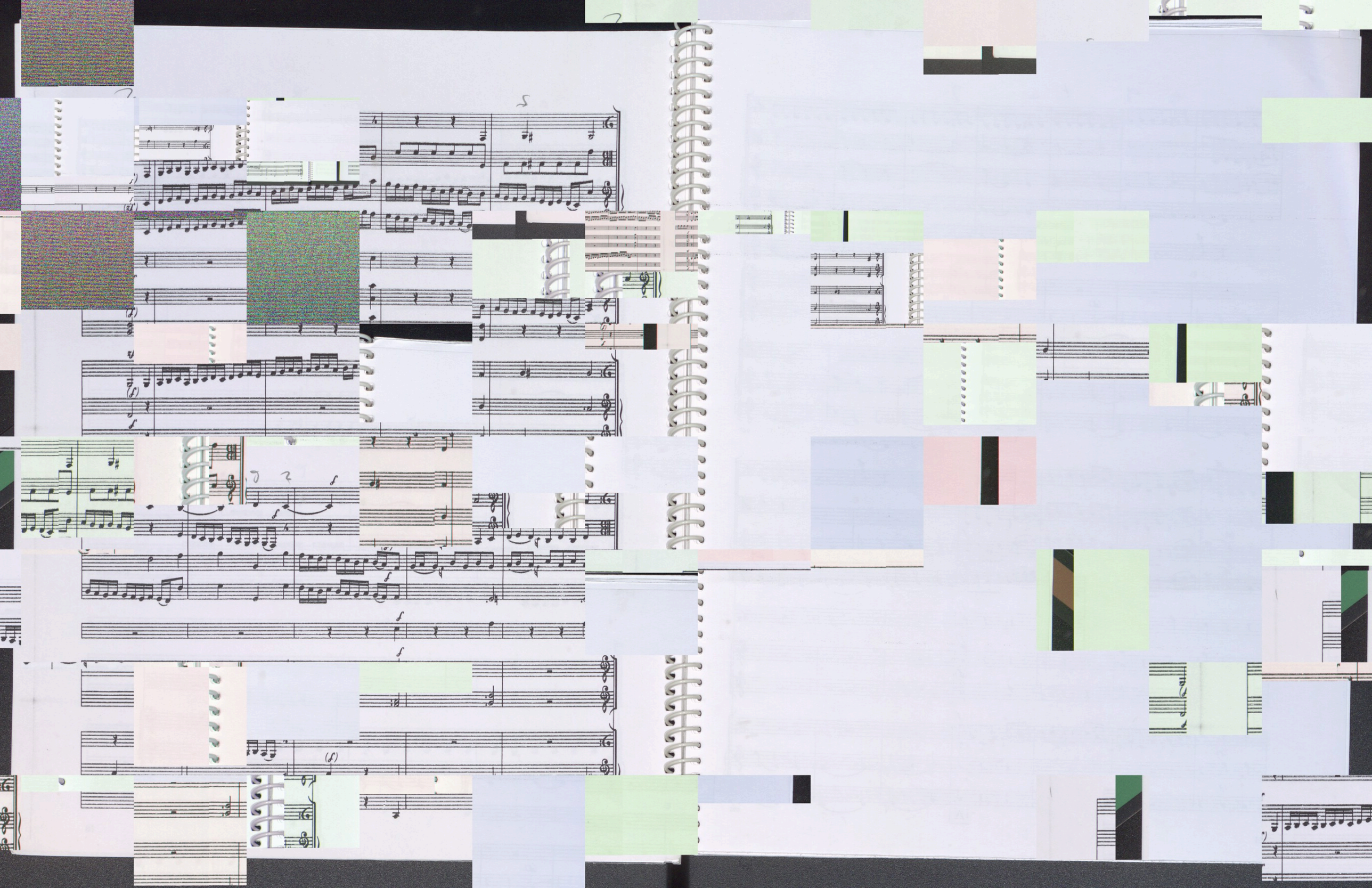
(f)

f

p

(p)

p

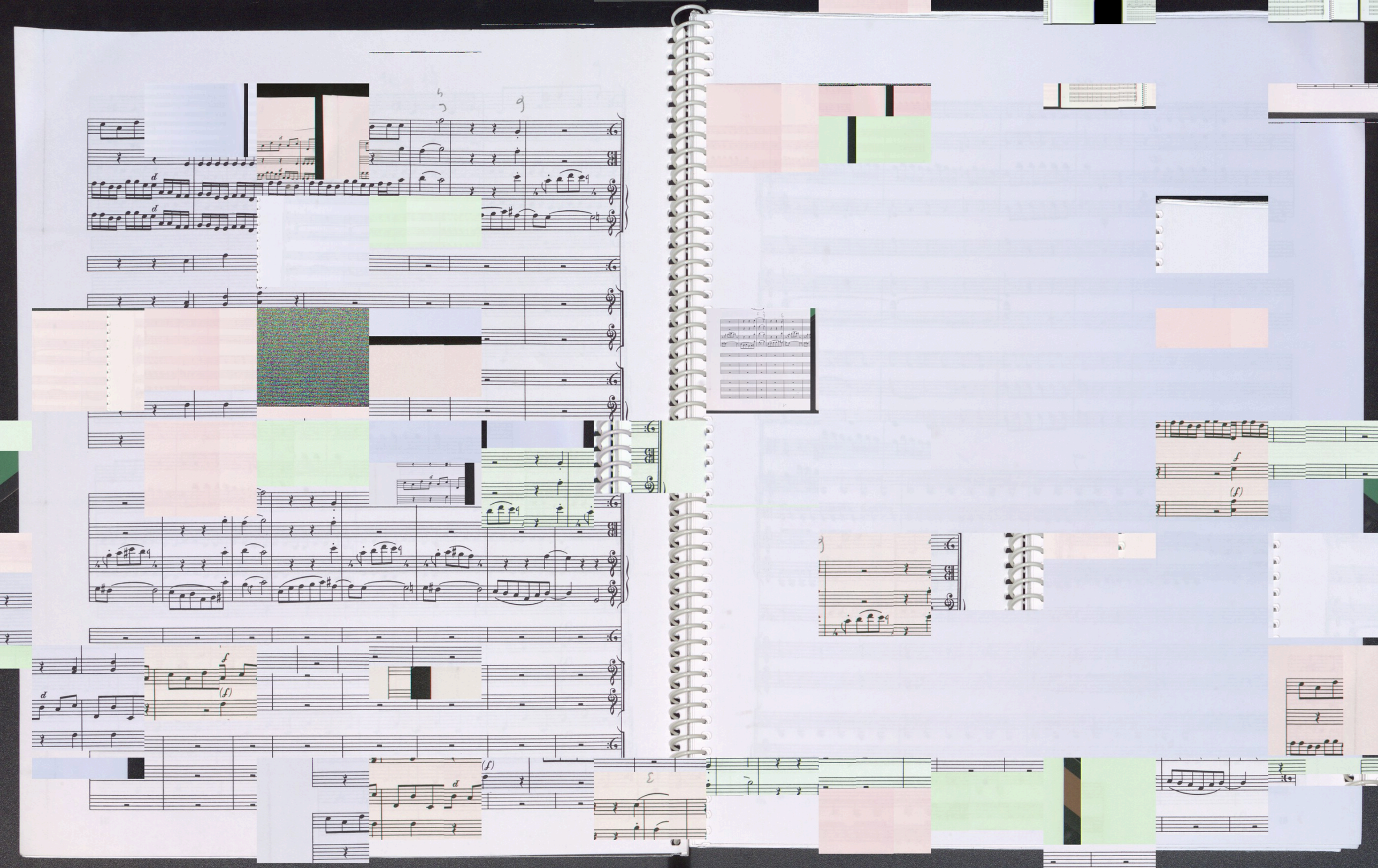


187

191

(p)

(p)



211

(f)

(f)

(f)

f

f

(f)

f

6

6

6

219

p

(*p*)

Violoncello

(*p*)

(*p*)

auf S. 27

onzertschluß

242

(p)

246

p

p

-de

251

256

261

perdendosi

(perdendosi)

266

pp

[Konzertschluß]

IL RITORNO di TOBIA

1

OUVERTURE

Largo

Oboe I

Oboe II

Fagotti

2 Clarini in C

Violino II

Violino I

Violino II

Viola

Bassi

© 1963 by G.

9

12

Allegro di molto

(perdendosi)

(perdendosi)

(perdendosi)

(perdendosi)

(perdendosi)

(perdendosi)

perdendosi

(p) dolce

(p)

(p)

p

17

17

f

f

a2

(*f*)

(*f*)

(*f*)

f

f

f

f

f

(Solo)

p(dolce)

(*p*)

p

p

(*p*)

(*p*)

E

E

oh

f

f

f

f

(f)

f

(f)

f

staccato

tr

46

54

59

7

(fz)

fz

(fz)

fz

(fz)

(fz)

fz

(fz)

(fz)

(fz)

fz

(fz)

(fz)

(fz)

fz

(fz)

(fz)

(fz)

fz

68

64

66

p

(p)

(p)

100

(fz)

fz

70

(p)

p

77

(f)

(f)

(f)

(f)

f

f

f

f

p

p

(f)

f

f

6

6

f

(*f*)

f

f

f

(*f*)

f

(*f*)

(*f*)

10

90

p

p

97

a2

f

(*f*)

f

f

(*p*)

(*f*)

(f)

107

f

p

(f)

f

(f)

p

(f)

f

(f)

p

(f)

108

p

(p)

(p)

p

117

f

f

(f)

(f)

f

f

f

123

(f)

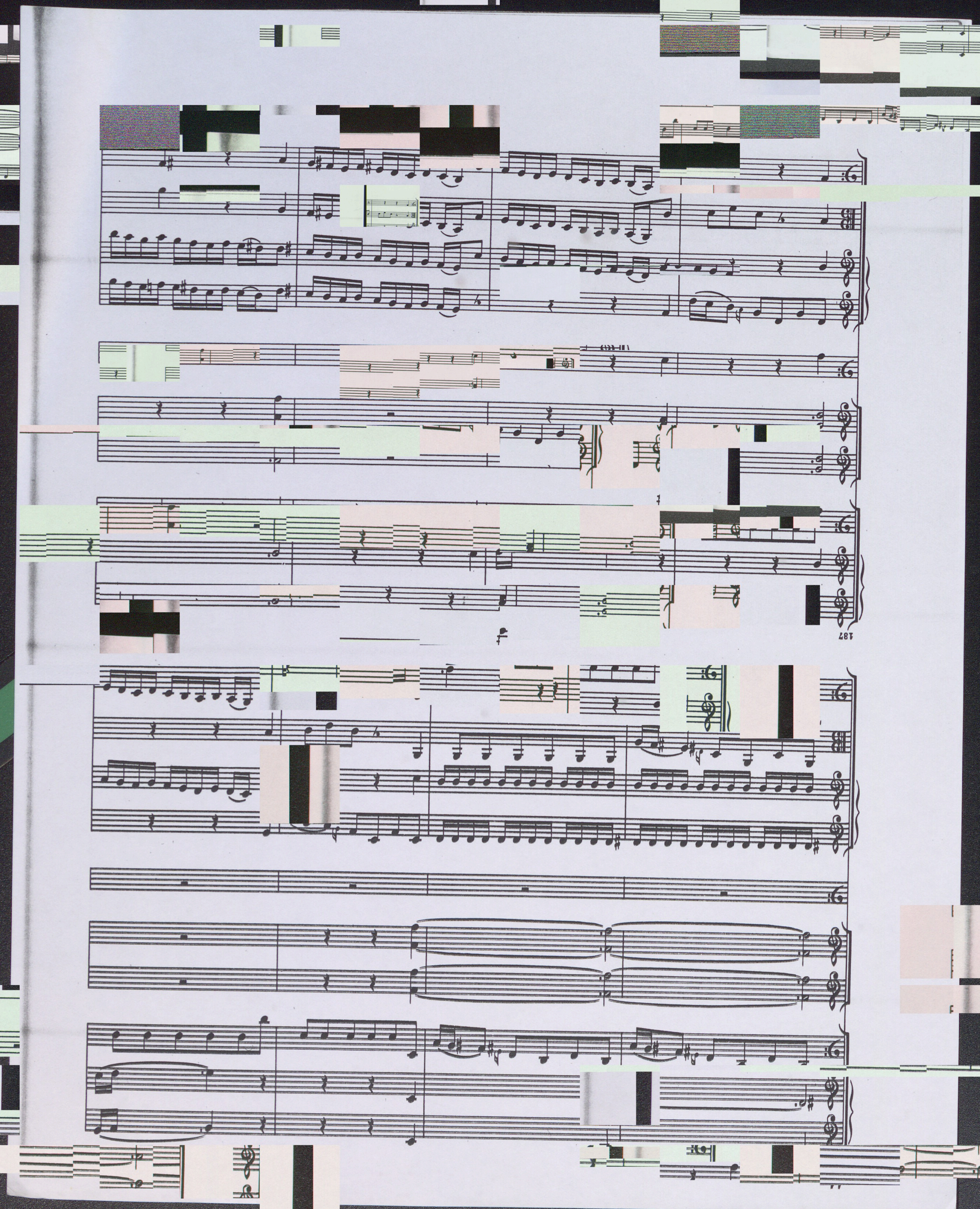
(f)

128

128

loncelli

Violoncelli



141

145

(Solo)

p

p

(*p*)

p

156

(Solo)

(*p*)

(Solo)

(d)

(d)

170

f

(p)

(p)

f

f

(f)

(f)

f

(d)

(f)

f
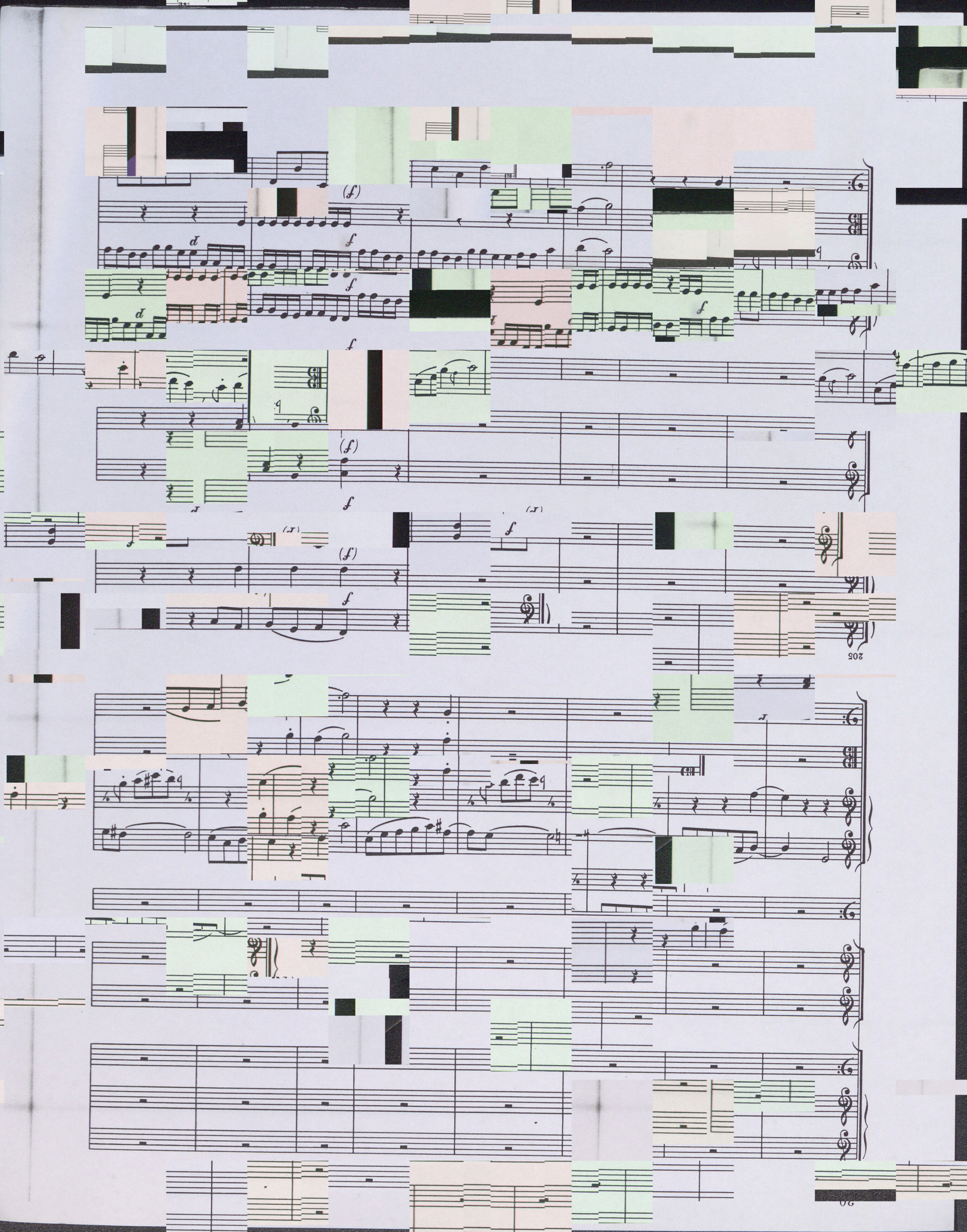
(p)

Vi-

187

(p)

p


(f)
f
d
(f)
f
f
f
f
(f)
f
f
(f)
f
f
205

f

215

f

f

(f)

(f)

(f)

(f)

f

211

219

p

226

(p)

a 2

(p)

(p)

(p)

234

(f) f (f) p (f) f f
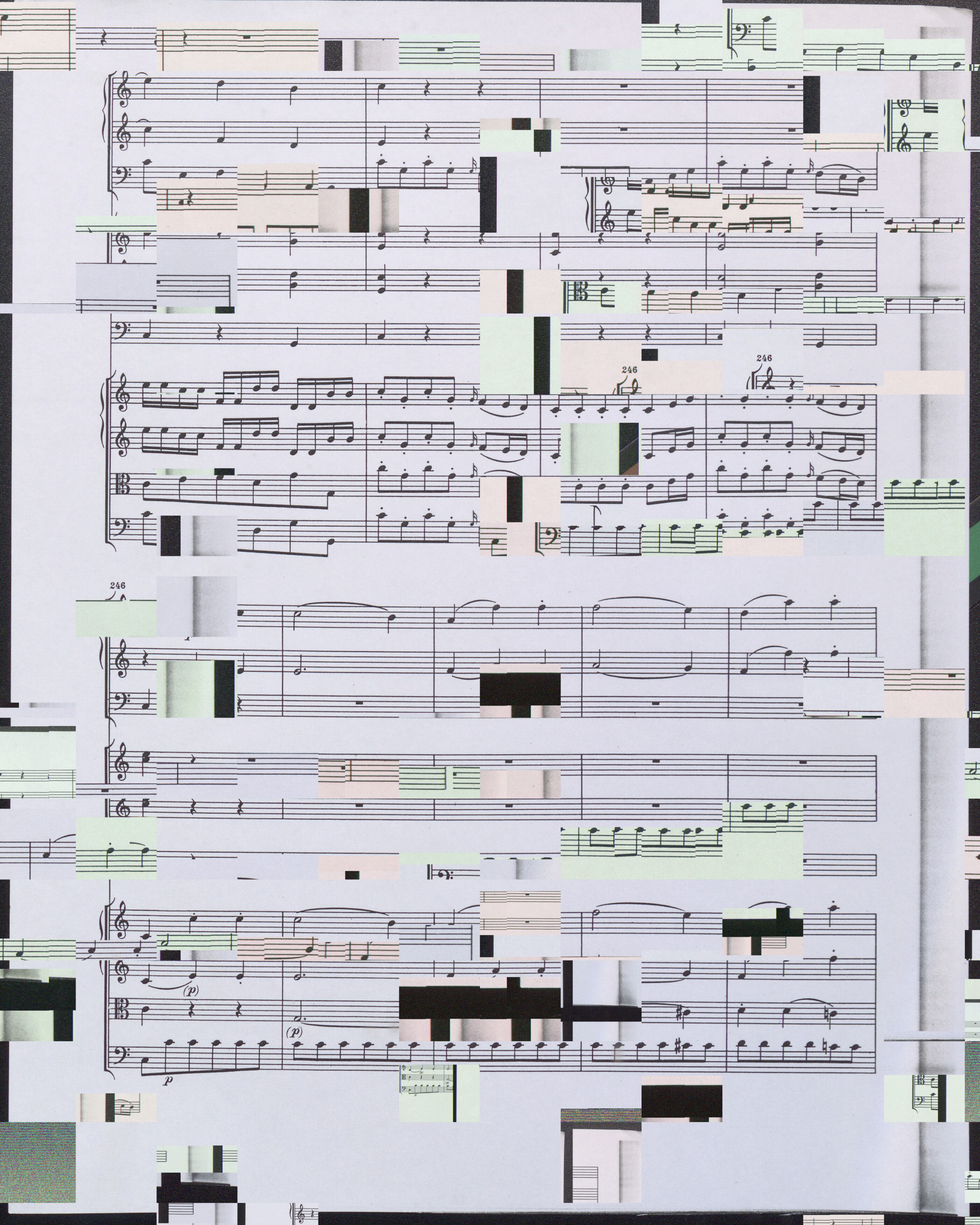
(f) (f) (f) (f)

f f f p f f

(f) (f) f

f

⊕ Konzertschluß auf S. 27


246
(p)
(p)
p

251

-del

256

(p)

(p)

p

perdendosi

(perdendosi)

perdendosi

perdendosi

266

266

pp

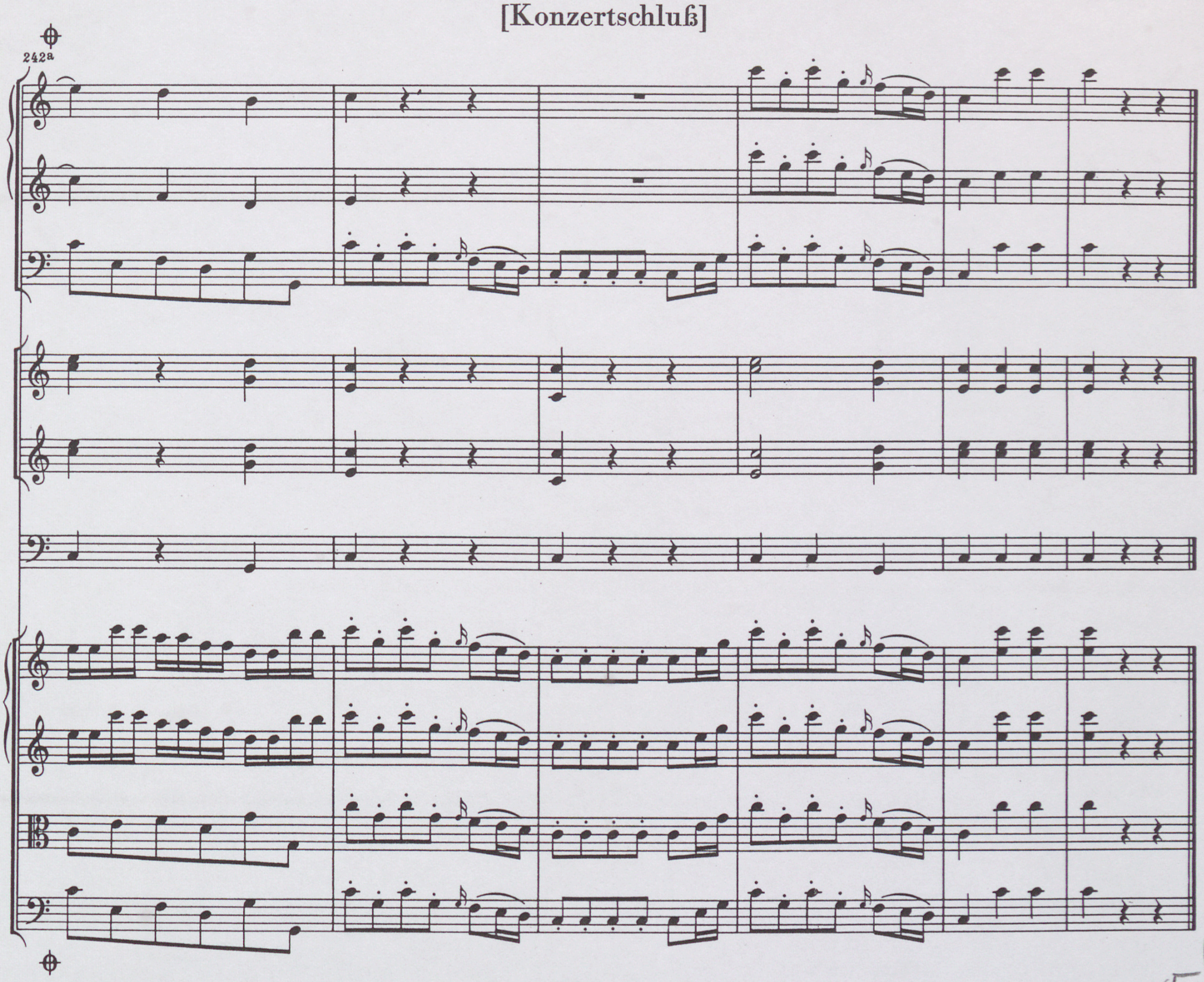
pp

(pp)

pp

[Konzertschluß]

242a



5 1/50