J.S.BACH BWV 200 8.)

Preis: Mk. 6.-

EDITION PETERS

Nr. 4209

# BACH

## ALT-ARIE

„Bekennen will ich"

mit Begleitung von 2 Violinen und Basso continuo

(Landshoff)

Printed in Germany

6 F.

Violine I

# ARIA

Joh. Seb. Bach
(1685 - 1750)

*Andante sostenuto*

*mf*

4 [tr] *f*

8 [tr] *mf poco a poco cresc.* *f* *p*

11 *mf*

15 *cresc.* *f*

18 *p* *mf*

22

25 [tr] *p*

29

33

37

41 *rit.* *mf a tempo*

45 *poco a poco cresc.* *un poco rit.* *f*


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Violine II

# ARIA

Joh. Seb. Bach
(1685-1750)

*Andante sostenuto*

*mf*

4 *f*

8 *mf poco a poco cresc.* *f* *p*

12 *cresc.*

16 *f* *p*

20 *mf*

24 *p*

27

31

35

39

43 *poco a poco cresc.*

46 *un poco rit.* *f*


Copyright 1935 by C. F. Peters, Leipzig

Violoncello

# ARIA

Joh. Seb. Bach
(1685 - 1750)

*Andante sostenuto*

*mf* *f*

5

9

*mf* *cresc.* *f* *p*

13

*cresc.*

16

*f* *p*

20

*mf*

24

*p*

28

32

36

40

*mf*

44

*un poco rit.* *f*

*poco a poco cresc.*

Edition Peters. 11256

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Cello

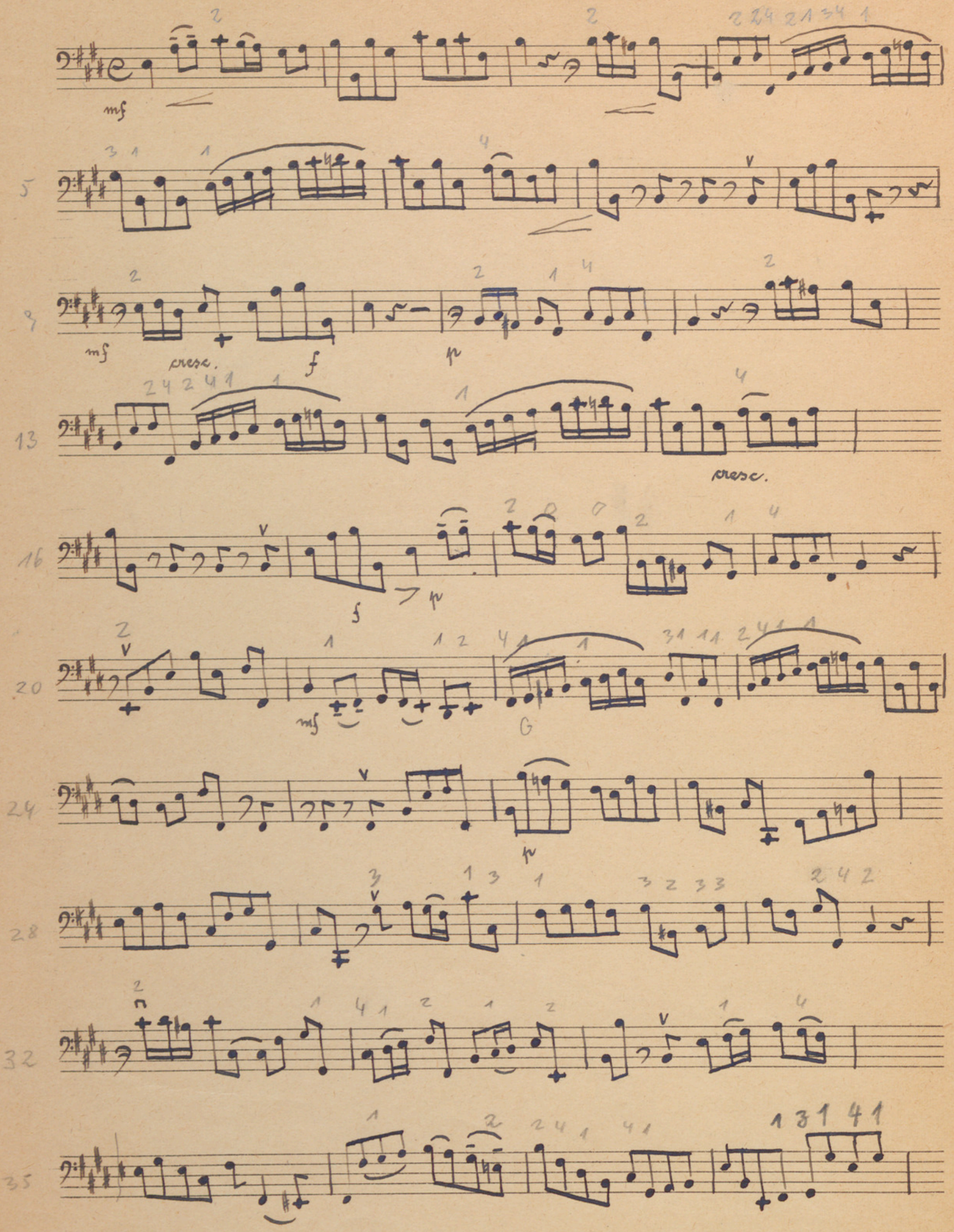
8

Prokoll. Schutzmarke
No 1
10 linig

Cello

# Aria „Bekennen will ich seinen Namen"

J. S. Bach.







Nº 1
10 linig

Joh. Seb. Bach

# Alt – Arie

„Bekennen will ich"

mit Begleitung von 2 Violinen u. Basso continuo

mf

f

5

mf

9

mf

cresc.

13

f

16

mf

20

23

27

31

35

39

43

mf

poco a poco cresc.

47

molto rit.